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The Winonan

Winona State University

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WINONAN

The Student Voice

Winona State University
Vol. LVI, Number 3
October 3, 1979

Ice arena skating toward voters

by Mike Killeen

A bond issue in early December could decide if the Ice Age comes to Winona by 1981.

On Dec. 4, Winona voters will decide whether or not to build an indoor ice arena, a question that has haunted Winona civic leaders for the past several years.

Should the public approve funding for the arena at a cost of just over one million dollars, construction could begin as early as the spring of 1980.

However, a vote in the opposite

direction could delay or possibly stop any plans for the arena.

The general obligation bonds that would be used would cost 1.02 million dollars and would be spread over a 19-year period. Interest on the bonds would be 6.1 percent.

At its Sept. 10 meeting, the Winona city council placed the bond issue on the Dec. 4 ballot by a 4-3 vote. This action was taken following the report of Springsted, Inc., Public Finance Advisors.

The city wanted Springsted to verify the figures drawn up by the

Ice Facility Task Committee on the arena and see if they were within the line. "We use them to advise us on all of our bond issues," City Manager Dave Sollenberger said.

"The city council, before approving the bond issue, wanted an independent, outside agency to see if the facts were valid," task force chairman Bob Bone added.

Springsted verified the committee's report and was in agreement with the figures presented in the report, calling the revenue projects "quite realistic."

"That report gives our committee

a great deal of credibility," Bone said. "A qualified outside agency said that the figures were valid."

"The bottom line of the report was that the arena could be self-supporting," Bone said. This was based on the high concentration of young people in the area and the commitments the arena has received from seven institutions.

Those seven institutions — School District 861 (Winona High), Cotter High, Winona State, St. Mary's College, the Parks and Recreation Departments from Winona and Goodview, and the Winona Ice

Association — have pledged over \$40,000 of the precommitted revenues. That figure represents over 50 percent of the projected first-year revenue.

Springsted also agreed that private management of the rink could make the arena run more profitable. That would make it the only rink in the state that would be run by a private organization.

"A private organization can operate it more efficiently than a bureaucracy could," Bone said. A

Continued on page 2

WSU campus slowly changing face

by Barb Pretzman

In order to meet the demands and fulfill the needs of a growing population of diversified Winona State University students, a number of changes are planned in the building and site developments according to WSU President Robert Hanson.

"The University has rapidly changed to a multi-purpose institution with a large number of students enrolled in programs such as business, nursing, paralegal and liberal arts. This change in emphasis has required significant changes in the facilities of the institution," said Hanson.

According to WSU administrative assistant John Burros, "Last year Governor Quie recommended that capital improvements be made on Somsen Hall and the site development. Neither of these were funded by legislature, so they will be our two priorities for this year."

The remodeling of buildings under the renovation project will include Somsen Hall, Watkins Hall, and Phelps Hall, in addition to the site development.

First renovations at Somsen Hall will include: the installation of toilets, elevators and ramps for the handicapped, enclosing the four open stairwells, remodeling of the financial aids office, the audiovisual and regional campus office, and restrooms, replacement of the single-glazed high energy loss windows, and general cleaning and painting.

The auditorium needs range from 941 new seats to the replacement of spotlights on stage. Somsen Auditorium is used for freshman orientation, convocation, large lecture classes, public speakers and entertainers. Remodeling on the second floor would focus on the Registrar's



Workers tore down houses on the south side of campus this summer to make room for parking.

(Photo by Dave Malcomson)

Office, Office of Development and University Relations, and the Academic Computer Center.

With the largest number of majors at WSU being Business Administration and Economics, parts of 1st, 2nd and 3rd floors must be remodeled to accommodate students.

A number of improvements concerning site development are already evident. Burros commented, "We only know the cost for the site development (\$500,000), the rest is being worked on by architects. The program will be presented to legislature in Nov."

Watkins Hall has 25 students enrolled in ceramics instructions, but it can only safely accommodate 12-15. The request for an additional

building to store the kiln in has been made.

The sculpture, drawing, and graphic facilities are also overcrowded. Plans have been made to build a ceramic studio, convert the present ceramic studio into the drawing studio, upgrade fume hood/ventilation, and convert Room 105 into a woodshed.

The enrollment of students in the current nursing program will require the entire second floor of Phelps Hall. The construction of a 30 station cardiovascular Rehabilitation lab, modernization of classrooms, installation of elevators, air-conditioning, the enclosure of stair-

Continued on page 5

Senate seats filled

by Billie Jo Borsos

The 1979-80 Student Senate seats are full after a small turnout at the Sept. 27 elections.

According to Steve Erickson, Student Senate President, the turnout was small because the candidates did not campaign heavily.

During the spring senate elections, not enough candidates ran to fill the existing senate openings. These unfilled positions were placed in the "at large" category for the Sept. 27 elections. Normally, the senate allots two at large positions. Presently, there are nine in this category.

The newly elected at large Student Senators are Monica Gaska, Vikki Jessen, Tom Sivia, Jeff Cooper, Dianne Smith, Laura Span-ton, Sandra Ericson, Mike Richey and Daniel Spanier.

Freshmen senators are Jeff Baker, Cindy Kunde, Kim Black, Marty O'Toole, and Kent Boskovich.

The graduate school senator is William J. "Buffy" Goodrich.

Inside

Richard III

page 6

UFO News

page 7

Just clowning
around

pages 8-9

Bemidji over
Winona

page 14

Ice arena

Continued from page 1

15-member board of directors would be set up, similar to the setup currently used at Westfield Golf Course.

However, the report stated that the key to the arena being self-supporting is the growth of area hockey programs. "The report said that if hockey catches on and explodes, it (the arena) could be self-supporting," Sollenberger said.

Bone felt that hockey would catch on in Winona when and if the arena is built. Currently, only Cotter and St. Mary's field hockey squads.

The arena's present plans call for operation of the building as an ice facility from October to March. The arena would then be available for conventions, shows, and trade fairs for the remaining months.

Plans also call for a cement floor, a clear-span ceiling, hockey dasher

boards, and permanent seating for a minimum of 800 spectators.

Winona State President Robert Hanson said in January the prospects of WSU fielding a college hockey team were not good because of the high cost of a hockey program.

"Our position is that the arena would be a real good thing for the community, but to add another sport such as hockey would be difficult. We cannot afford hockey," Hanson said.

Winona is currently the largest city in the state of Minnesota without an indoor ice facility. The proposed facility in Winona would closely resemble the arena in Farmington, Minnesota.

The city of Winona has faced the ice arena issue before. In the early 1970's, a proposal to build an indoor ice facility was voted down.

Dudley Riggs performance not all fun and games

by Lee R. Christopherson

While the audience laughed at the performance of the Dudley Riggs Brave New Workshop, campus promoters of the show were concerned over what they felt was a violation of their contract with the organization.

The appearance on Sept. 21 of the Minneapolis based company was the first fall quarter offering of the Social Cultural Activities Committee (SCAC) and had been promoted as an original production of "Tippecanoe and Deja Vu."

According to Marcia Silsbee, chairperson of SCAC, this was what had been specified in the contract. What appeared, however, was a show that could be described as a "Best of Dudley Riggs" performance.

"We had a 'best of' show last year and the year before," said Silsbee. "What we wanted this year was a repertory show — what a person would see if they went to Dudley Riggs in the Cities."

Members of SCAC were upset that the performance was not what they had believed they were getting and held an impromptu meeting during the intermission. The possibility of withholding the \$1400 payment was discussed and a lawyer in the audience was consulted.

It was finally decided to pay the company, but to make the committee's displeasure known and to make certain that a similar incident would not occur in the future.

The near-capacity crowd of over 950 in Somsen Hall Auditorium enjoyed the show which took a satirical look at such institutions as the college football game and Bible camp.

But the point here, said Silsbee, is not whether or not the audience enjoyed the show. "It's as if we had contracted for a Beethoven concert

and the orchestra had played Chopin. The people may have loved the Chopin program, but it would not have been what was called for in the contract. It's a matter of principle. They knew we didn't want a 'best of' show, but that's what we received."

SCAC members met after the performance with members of the Dudley Riggs company and let their views be known. The company's stage manager insisted that "Tippecanoe and Deja Vu" was a repertory show that contained new, as well as old, material.

In fact, he said, three sketches that had appeared in prior Winona shows had been removed from the program and replaced by items not previously seen here. He then made a counter-complaint about the facilities in Somsen Auditorium, refer-

ring to the artistic needs of the performers.

On Monday, Sept. 24, Silsbee spoke with a representative of SRO Productions, agents for Dudley Riggs, who apologized for the incident, calling it a "regrettable misunderstanding." He said that "Tippecanoe and Deja Vu" is a repertory show beginning Nov. 1 at Dudley Riggs Etc. in Minneapolis. It also happens to be a "Best of Dudley Riggs" show.

SCAC would like to maintain the appearance by the Dudley Riggs company as an annual occurrence. "The show went fairly well," says Silsbee. "We do want them back next year, but we're going to be so careful that we're getting what we want and not what they choose to give us."

\$187,539 through student activity fees

by Dan Ruda

Student activity fees comprise seven percent of the total amount students pay each quarter. This year the activity fee account contains an estimated \$187,539.

According to Steve Erickson, president of student senate, there is a general concern among students as to where those funds are allocated.

All students taking classes on-campus are charged \$3.20 per credit hour. If you are a full time student taking 15 or more credits, you are paying \$48 a quarter for fees.

The fees collected are distributed into various accounts:

Student Activity Fund	\$20
Health Service Fee	8
Student Union Operating	10
Student Union Debt Service	10
Total Fees	\$48

The \$20 which goes to the Student Activity Fund is further broken down and allocated to various programs and activities.

Athletics	31.5%
Student Activity	
Coordinating Committee	21.0%
Music Activities	9.0%
Winonan	7.0%
Drama Activities	5.5%
Intramurals	5.5%
Administrative	5.0%
Student	
Co-Curricular Clubs	3.5%
Forensics	3.0%
Student Senate	3.0%
Long Range Reserve Fund	2.8%
Athletic Insurance	2.2%
Contingency Reserve Fund	1.0%

The Student Activity Coordinating Committee includes: the Social Cultural Activities Committee (SCAC) Union Programing Council, Summer activities and Homecoming.

All accounting costs which come from taking care of the Student Activity Fees are paid for out of the administrative account.

The contingency reserve fund is saved for emergency or special projects, and the long range reserve fund is to be used, in part, for post season athletics and other unusual expenses for which regular annual budgeting is unrealistic or impractical.

Out of the \$48 paid for fees a quarter, \$8 goes to the Health service. This entitles students to be seen by a doctor or nurse and a variety of other free services. It also allows additional tests, X-rays and special procedures to be administered at a nominal fee. WSU's Health Service is staffed by one full-time physician, three part-time physicians, two nurses and a laboratory technician.

Diane Dingfelder, assistant to the vice-president of student affairs, says that the WSU Health Service is

Continued on page 10

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Print shop deals with all types

University's publications use 30-foot stack of paper weekly

by Deb Gehring

Tucked away in far corners of Somsen Hall are Dick Davis and John Michalowski, who know more about forms and brochures than most of us would care to learn.

Dick Davis, WSU publications director, brings all the words, formats and photographs together for almost every campus publication including catalogs, schedules, brochures and posters. The only campus publication he has nothing to do with is the **Winonan**.

When a department, organization or person decides he would like a poster or booklet made he talks to Davis about artwork, format and lay-out. Davis and his office then do any necessary drawings, lettering and type-setting.

Preparation for Davis' biggest project, the yearly-produced college catalog, lasts from December to May. After arranging the photographs, print, forms and all those other things to be seen in the catalog, Davis sets publication specifics such as paper weight and quality. The State of Minnesota then asks for bids and has the printing done.

In the case of Davis' various smaller projects, he arranges all the parts into "camera-ready" copy, most of which he then sends down to John Michalowski. Michalowski is WSU print shop manager and supervises actual printing jobs.

Jobs which go through the shop include letterheads, posters, class and lab books, admission mailings, Drop/add forms, schedules, registration forms, envelopes, bulletins, letters and tickets. All of these are printed on paper ranging in size from 1x3 inches to a sheet about as big as a **Winonan** page.

Sheer volume is the most startling thing about the print shop's output. WSU's publications use some 15,000 sheets of paper each day, says Michalowski. If those papers were stacked atop each other, five days worth of output would make a more than 30-foot pile of paper. That's in one week.

The print shop has and maintains an inventory of \$8-\$10,000 worth of paper. Included in that inventory are almost all sizes, colors, thicknesses and textures of paper needed for various purposes.

Also in the print shop inventory

are some \$70,000 worth of equipment: three off-set presses, a perforator/folder, a numbering machine, and various other pieces too complex to mention.

To bring the print, the paper and the presses together, nine part-time and three full-time employees are needed. Costs to run the equipment, buy the ink, pay the employees, and pay for paper are considerable. So was the 1978-79 fiscal year WSU print shop operating budget: \$95,000. Student employees receive \$25,000 of that in wages.

It's little known that if students want a resume or flyer printed, they can take an original to the print shop (127 Somsen) and come out with 100 copies for about \$1.50. Copies with two colors would cost more, and paper size and quality would also have bearing on the price. But still, the per copy price is quite low.

Students have to wait their turn. Admissions have first priority in the print shop pecking order, while academic books and projects have second priority. Admissions gives the shop its most business.



The watchful eye of Dick Davis pores over the layout of another page.
[Photo by Dave Malcomson]

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Student help plays a part in releasing university publications.

[Photo by Dave Malcomson]

Don't forget

- There's a student photo exhibit on display at the Watkins Art Gallery until Friday, Oct. 5th.
- The student senate needs input to be effective. Join a committee and have a voice in decisions that affect you.

Opinions

City council represents student population

Students at all three colleges in Winona are being represented by the Winona City Council through the Community College Releations Subcommittee (CCRC).

The CRCC was established last year to look into the "student status ordinance."

The committee is made up of representatives from all three colleges, the Winona Chamber of Commerce and a representative from the city council.

CRCC recommended that the ordinance be passed last summer and it was. (Last year the ordinance was killed before being put up on the floor for a vote because of lack of a second.)

But CRCC has also looked into other areas where the students and community members have problems. Some of these areas, such as check-cashing, noise and parties and parking, are currently being looked into by the committee.

Although problems still exist between the community and students, there is an attempt being made by both parties to try and resolve them. It's good to see people working with each other, not against each other.

Senate needs student support to be effective

The student senate has now filled 23 of its 24 positions after last Thursday's elections. The senate looks as if they have a lot of ambition and energy this year.

But a senate can only be as effective as the students who support it.

So how can you have a voice in the decisions they make if the elections are already over?

One way is to join a senate committee. There are currently openings for all five committees, (Legislative, Academic Affairs, Student Services, Student Activity Funds and Community).

If you just want to make a suggestion or file a complaint to the senate, just go into their office (located in the smog) or attend one of their meetings every first and third Thursday of the month up in the Purple Room of Kryzsko Commons. Everyone is invited and welcome.

So let's flood them with our opinions and ideas this year. After all; they're there to represent us.



WINONAN

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Our readers respond

Somsen auditorium like 'cardboard box'

"Letter to the Editor"

The place was filled to capacity, students and the public alike, house lights go down, stage lights come up, the sole performer steps onto the stage, and underneath hard, wooden seats. Does it sound familiar? It should be, if you attended the Dudley Riggs performance on Sept. 21. The place I am referring to is our own Somsen Auditorium, and it's loaded with all the comforts of a cardboard box.

Why do the students of WSU have to continuously sit on the wooden seats in Somsen Auditorium when there are padded, comfortable

seats across the street in the Performing Arts Center? Well this question has been "floating" around with me since last year, and was reinforced during the visit of Dudley Riggs.

The Performing Arts Center has a beautiful concert hall that the students should be able to benefit from. It presents an ideal spot for on-campus movies, that are brought to us by Up and Company, and for the live entertainment that we recently witnessed.

I am not condemning Somsen Auditorium, but I do think the more attractive, comfortable one should

be used. And let's face it, when it comes to remaining in one place for two hours or more it helps to have a little padding underneath as compared to wood. And talk about leg-room, it's almost non-existent in Somsen.

Two possible reasons I can think of as to why we are not allowed to use the Performing Arts Center more often are: possible damage, and not enough attendance or maybe too much attendance. Whatever the reason(s) is, we as students have a right to know. So what's the answer?

Kim Skorlinski

Fusion Fan agrees with rockers

To the Editor:

Thanks to John J. Dalesandro and Michael J. Grover for their comments regarding disco music in issue 2 of this year's Winonan. I agree with them 100 percent. Not only do rockers detest disco, but so do a lot of jazz and "fusion" fans.

As John and Michael pointed out, rock has become more improved in style and as a result has helped to "feed" into other areas of music like

jazz and "fusion."

I don't really feel comfortable with the term "fusion" but for the lack of a better word I use it here to describe music with rock and jazz elements incorporated or "fused" together. Examples of artists in this realm could include Weather Report, Steely Dan, Steve Khan and Pat Metheny to name just a few.

It seems to me that the progression of music in the 1970's has been

very forward-looking and creative, sometimes complex yet still very exciting and enjoyable.

Except for disco. Disco music seems to be a sidetrack in this progression. It is far from complex and instead rather repetitious.

Don't get me wrong, I do like to dance, but not to disco.

Eric J. Norgaarden



Events slated for Homecoming

Fall is upon us and with it comes homecoming. This year's homecoming theme is "A Salute to the 70's" and promises to be a thrilling tribute to the past decade.

Returning by popular demand are the "Way Out Wacky Games" and Food Service Picnic down at the Lake Park Band Shell, all on Wednesday, October 17.

Thursday, October 18, brings the

final king and queen elections. There will be a Bluegrass Concert, free of charge, in the Morey Conway courtyard. As an extra added attraction the Social Cultural Activities Committee is sponsoring a 70's look-alike contest.

Friday, October 19, there will be a pep rally led by the cheerleaders on the Kryzsko Commons Mall. The Homecoming Coronation ceremony will be at 8 p.m. in Memorial Hall.

Saturday, October 20 brings the Winona State University Warriors into battle against the Huskies of Michigan Tech, preceded by the Homecoming parade. The Homecoming dance will feature "Cirrus" in the East Cafeteria beginning at 9 p.m.

For info regarding Homecoming, contact Jean G. Bently, Homecoming Chairman, 457-2721 or 457-2955.

More letters...

Fate of Purple Room to be Decided

Dear Editor:

Where do you study? You may be the type of person who cannot study in the Library. You may not be aware of the student lounges in Minne. Therefore, you probably study in the convenient, quiet, and plush Baldwin Lounge (Purple Room).

However, the intent of the Kryzsko Commons, specifically the Baldwin Lounge, is a social area. It is the student activities center. The Baldwin Lounge is a multipurpose room used for fashion shows, orientation meetings, luncheons, and din-

ners, which brings in revenue from community organizations.

Recently, because of a few inconsiderate individuals who do not respect the solitude of the Lounge, there has been a request to post quiet signs within the Lounge. Would we be establishing a precedent by posting the Baldwin Lounge a STUDY AREA?

This issue will be discussed by the Student Senate at their October 4th meeting in the Purple Room at 4:00 p.m. All Student Senate meetings are open to the public. You are welcome to come to the meeting and

voice your concern about the Baldwin Lounge.

Sincerely yours,
Dana Lynn Schneeberger
VP Student Body

Renovation

Continued from page 1

wells, and remodeling of restrooms has been planned.

Burros summed up the renovation project by stating, "It's likely we will get at least two of the projects passed. The administrative board is encouraged and has strong hopes of getting one or two of the projects funded."



Both student workers and WSU employees helped install improvements.
[Photo by Dave Malcomson]



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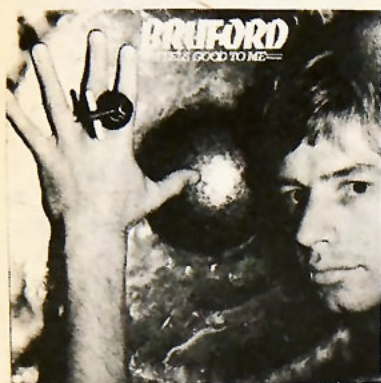
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**Bill Bruford -
Feels Good To Me**

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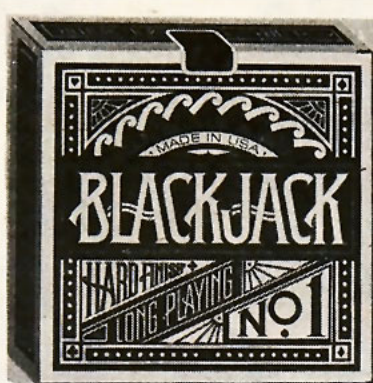
by John J. Dalesandro

Bill Bruford started his musical career as one of the founders of Yes along with Jon Anderson and Chris Squire in 1968 — not bad for starters. Bruford then traveled to King Crimson and then to Genesis, two powerhouses on the progressive British rock scene who both benefited from his temporary presence. Bruford then got together with some old friends and they called themselves U.K.; a brief relationship that only lasted for one album and a tour to support the album.

On *Feels Good to Me*, Bruford's second l.p. on Polydor Records, he expresses himself as the precise, accurate drummer that he proved to be with all his previous colleagues. This album contains no top name studio musicians to speak of, but you wouldn't know this if you heard the album.

With Dave Stewart on keyboards, Jeff Berlin on bass, and Alan Holdsworth on guitars, Bruford's unique style is complemented by these fine studio session players. Oh, and don't let me forget Annette Peacock, who provides this album with some of the most philosophically deepest lyrics you will hear for a long time to come. Suggested cuts on the l.p. are sides one and two, respectively. The entire album is extremely well produced, furnishes the listener with a crisp, clean studio sound, and overall is simply a fine piece of music.

Feels Good to Me, the second solo l.p. from the drummer/percussionist who changed the course of progressive drumming with his bare hands. Here's to you Bill Bruford and Polydor Records and Tapes, you have done it again.



Blackjack - Blackjack

POLYDOR RECORDS

by Roscoe Ladd

Sometimes it seems as though modern bands would rather impersonate established acts rather than develop their own material to the point of being original — both in sound and actions.

This appears to be the case of Blackjack, a 1979 band now with their first piece of vinyl on the market.

Although the opening number, "Love Me Tonight" holds that "top forty" style and quality, it becomes apparent that this band wishes to become a Bob Seger clone. Michael Bolotin, lead singer, has that natural rasp frequented in Seger music — but the band has over-styled their music so that he can indeed sound like Seger.

This becomes even more noticeable as the album continues. Nothing on this album is "different," almost to the point of being "stale."

Some honorable mention must be made to the second cut on side one of the l.p., "Heart of Stone." Even through the repetitious air shines a well done song with a drive strong enough to keep it from dwindling into the remainder of the album.

This band does hold the potential, (at least musically) to become welcomed into the rock world. Jimmy Haslip boasts successful bass lines, while Sandy Gennaro (a guy) pounds out a solid drum rhythm. Most notable is the guitar work provided by Bruce Kulick. This may be a band to keep an eye on, should they become more individually-stylized.

KQ's Kalendar

Wednesday, October 3

7 p.m. — Wings of Music Acetate Review — Foreigner — Head Games
9 p.m. — Hemming's That's Jazz — Dizzy Gillespie — The Gifted Ones

Thursday, October 4

9 p.m. — BBC Rock Hour — Be Bop Deluxe

Friday, October 5

7 p.m. — Friday Evening Aperature Hour — The Eagles — In the Long Run
Saturday, October 6

2 p.m. — Gentleman's Quarters Classic Album Review — Lou Reed — Live
Monday, October 8

Nasty Habit Present — Styx — Cornerstone

Tuesday, October 9

7 p.m. — Jackson Street Coffee House Jusic Revival — The Allman Bros. —
Beginnings

Rehearsals in full swing for fall play production

by Mary Johnson and
Sandra Payton

After revising the script, and lengthy tryouts, rehearsals are now in full swing for the WSU fall production of *Richard III* under the direction of Vivian Fussillo.

The *Richard III* we will see Oct. 24-27 is a combination of three editions. Heavy emphasis is on the edition by Francis Fergusson because Ms. Fussillo worked with her at the Shakespeare Institute in Stratford, England. Fussillo also worked with a scholar whose Phd thesis was Shakespeare's staging of the battle scenes, especially the ones found in *Richard III*.

Cuts were made in the script or length of the show. "I believe almost everything takes too long. I plan to make this melodrama with the most cunning, evil character in all Shakespeare move and let the audience go before the bored, frustrated, weary looks settle in their faces," Ms. Fussillo explains. Therefore the play has been cut from four hours to about two.

Originally calling for a cast of 44, the cuts have brought the number down to 32. According to Ms. Fussillo, auditions brought a number of nervous actors who never read Shakespeare before, hopefully stepping into the theatre. Many came just to watch. By the third

evening of three hours of auditioning, Ms. Fussillo had the entire group on stage, creating slow motion fights and sword fights, warming up to a high energy level for the readings.

"Because I'm not starting with a trained classical actor, I must play on their energy level and train from there," comments Ms. Fussillo.

This production of *Richard III*, along with being presented at WSU, will be an entry in the American College Theatre Festival.

"We have a long way to go," said Ms. Fussillo, "but I promise an exciting *Richard III* in five weeks."

"Champ" a tear-jerker



by Jill Podoll

A film now showing in Winona is "The Champ," starring Jon Voight, Fay Dunaway, and Ricky Schroder.

The story deals with a one-time champion fighter Billy Flynn (Voight), his young son, T.J. (Schroder), and their relationship — which has its share of ups and downs.

Flynn is a loving father who has the bad habit of using the money intended for him and his son to live on for drinking and gambling. It doesn't seem to bother T.J. though, because to him his father can do no wrong. The film follows Flynn trying to make a comeback in boxing after being out of the ring for seven years.

One touching part in the film is when Flynn finally hits it lucky gambling, and buys T.J. a horse.

The boy was raised on a racetrack, thus making the gift appropriate. As they enter the horse in a race,

T.J. meets Annie (Fay Dunaway) who will play an important part in his life.

There is much conflict and tears throughout the entire script. All parts are acted well, but little Schroder seems to steal the show with his performance. The ending is especially touching as Flynn fights his comeback match to make his son proud of him.

"The Champ" is a very moving and emotional film destined to leave you crying. So if you decide to see it, be sure to have your Kleenex handy, you'll need it.

Renaissance Festival comes to halt with great number in attendance

by Dan Day
WINONAN Arts Editor

This season's final weekend for the Renaissance Festival was Sept. 22 and 23 in Shakopee, Minn. The crowd attending the two final days totaled 49,000.

With 25,000 in attendance Saturday and 24,000 on Sunday, the event ended its ninth consecutive year, with an increase in attendance almost every summer. The public seems more than willing to spend a few dollars to step back into time for a few hours.

Entertainment available to Festival-goers throughout a normal day includes everything from chariot races to belly dancers. It's as if you step through the front gates and back in the medieval days long gone.

No employee on the grounds talks or acts as if he belongs to today's society — there is no sign of twentieth century activity whatsoever. Jesters, jugglers and magicians can frequently be found roaming about the Festival, while musicians add to the style of the Dark Ages.

Of course, as any modern public

festival includes rides, many are present at the Renaissance Festival. Pony rides, (on real ponies — different for these days, huh?) pillow fighting on logs, and even jousting are available for a small fee.

Perhaps the most staggering portion of the Renaissance Festival

is the gate admission charge. At \$5 a head at the gate, you'd almost expect to see the real Henry VIII as you enter the grounds. But, as found out once inside, the countless free entertainment and interest factors make the price a little less uncomfortable to the wallet, at least to those who crowded in to be a part of the Festival's final weekend.

Head East booked at M.Q.

Authorities at the Mississippi Queen confirmed a rumor last week that the rock band Head East will appear there on Nov. 12. This will be the biggest rock group ever to come to Winona.

With their sixth album just new on the market, Head East has toured the Midwest constantly for about five years, drawing their largest audiences in this area. The five man band holds an avid cult-like following, and really only hitting it big with the song "Never Been Any Reason" from their first l.p., *Flat as a Pancake*.

With Ruby Starr and the Grey Band playing the first two hours of the night, Head East will play for an hour and a half. A rock band of this

caliber has never played in Winona before.

Other area concerts will include:

Doc Watson — Oct. 6 (Orchestra Hall); Jean-Luc Ponty — Oct. 7 (Guthrie Theater); Tom Waits — Oct. 11 (Orpheum); The Lettermen — Oct. 13 (Mary E. Sawyer Aud.); Chick Corea and Gary Burton — Oct. 14 (Orch. Hall); Jay Ferguson — Oct. 18 (MESA); The Talking Heads — (Guthrie); B.J. Thomas — Oct. 19 (St. Paul Civic Center); The Little River Band — Oct. 20 (Minneapolis Aud.); Blue Oyster Cult and Blackmore's Rainbow — Oct. 26 (Met Center); and Head East and Ruby Starr — Nov. 12 (Mississippi Queen).

UFO investigation underway

Lake City farmer claims corn stalked



Curtis Olson [right], a Lake City farmer, looks over damaged corn he believes injured by a UFO with WSU student Jim Jurich.

[All photos by Dan Day]

by Dan Day
WINONAN Arts Editor

Leading from one patch to the next was one two-foot wide trail.

Curtis Olson, a Lake City, Minn. farmer believes that more than root worm attacked his cornfield this season. He thinks that an unidentified flying object landed there around the last week in August.

"We (my wife and I) didn't know exactly what to think it was at first," stated Olson. "I didn't really want to tell anyone about it for fear of being laughed at."

He found two fifty-foot patches in one field of his 160-acre farm, while mowing hay on Sunday, Sept. 16.

The oddest thing about the two patches, and what struck Olson immediately was the fact that half of the corn in each spot was blown west, and the other half east. This distinctly ruled out the possibility of lightning. The Wabasha County Agricultural Extension Agent, Matt Metz eliminated three other causes of the damage: crop disease, the feet of man, or the feet of an animal.

In the middle of the two circles are patches worn to the dirt. The "troughs", as Olson calls them, are fifteen feet long and a foot or two

wide. "Whatever it was had to be circular in shape," explains the farmer, "because the corn is bowed out on the bottom, and if followed all the way around, an almost perfectly round circle can be traced."

In both sites the corn was downed in the same manner. The stalks of corn were trampled from the tops, not broken in any way at the bottom. Metz believes the corn had been down for at least a month before Olson found it.

"If wind did indeed crumple the corn, it was odd that the outside rows didn't catch the brunt of it — I think they would've," added Olson. "It looks almost as if a mini tornado touched down twice in the same vicinity." One patch, however was slightly more damaged than the other.

"I think that if it was a UFO of some sort," he notes, pointing to the corn, "it was going to land here in one spot and immediately ascended again and landed in the second circle containing the large 'trough.' " Some corn was apparently charred in the incident as well.

Perhaps the most interesting factor of the report is that of prints of some kind in the soil near the area containing the destroyed corn. "I don't really know how to explain these. I just think people can draw their own conclusions. I think they were caused by who or whatever landed here."

The tracks are hoof-shaped, yet not of any animal Olson is familiar with. About a foot wide, these prints apparently couldn't have been caused by horse or cow because they are found leading



Jurich [left], and Olson's three-year-old son, Steven, listen to Olson's views and theory on what happened in his cornfield a month ago.

down corn rows only a few feet wide, with no corn on either side damaged or touched in any way. There is also no evidence of any corn being eaten anywhere near the area.

"Well, times have changed a lot anyways, since I was a kid," Stated

Olson. "It used to be that if you believed in anything up there, in other worlds, you were crazy. Now with modern technology and all, you're a fool if you don't. But, if I were to plan a hoax (as people have called and accused him of) I sure would've thought of something much better!"



Odd-shaped print thought to be the mark of another civilization. Although there is nothing to prove it is an alien footprint, there is nothing to prove it isn't.



One of the two patches in Olson's field. The circular-shaped areas suggest odd winds, lightning, or a UFO. The real answer may never be found.

210683

Spirited Winona Clowns enlightens local festival

by Deb Benson

"All the world loves a clown" and the people of the Winona area are no exception. The Winona Clown Club (WCC) serves to provide entertainment for youngsters as well as the young-at-heart.

This voluntary organization began April 1, 1974 in affiliation with the Winona Area Jaycees. Since that time it has become independent, increasing in membership and

spirit. For some individuals, becoming a WCC clown is a hobby, while others see their roll more seriously.

The current membership of approximately 20, consists of both men and women ranging in age from 19 to 55 years, from various walks of life.

The WCC provides recreation for kiddie shows, parties and visits to rest homes and hospitals. The most significant duty of the club is participation in parades throughout

The WCC provides recreation for kiddie shows, parties and visits to rest homes and hospitals. The most significant duty of the club is participation in parades. Throughout the year WCC has represented Winona in around fifteen parades and festivals.

The members not only greet the parade spectators, but show their talents at juggling, magic, puppetry and skits. WCC President Larry Strange cites the necessity for clowns to become familiar with these unlimited skills. "We urge all our volunteers to present themselves as more than a funny face. We are a group made up of people

who want to have a good time and make people laugh," comments Larry Strange.

WCC also has a three-member board that directs the process of initiation for new participants. Requirements for incoming members include being at least 19 years old and a 60-day probation period. During this time one must appear in a parade to observe the WCC.

The next step is for the individual to appear with the club in costume and full make-up which is approved by the board. Under the WCC regulations member clowns cannot copy costumes or make-up from other members.

According to Strange, there are basically four types of clowns. The "white-face" clown wears white make-up and a common clown costume. He or she is often the jester.

"Red-face" clowns have a red face and various costumes. They are considered the "doer" of antics, the slapstick clown.

The "character clown" appears as a specific character such as a policeman, ballerina, etc. The four



"Stumpy the Clown" prepares...



...creates...



...and VOILA!...



...a finished product.



And now it's time for some fun...

Club ivities

type is the "tramp" or "bum" clown with a sad face.

Strange noted the possibility of a clown alley for Winona if enough members join. The clown alley would then be a branch of the Clowns of America Club.

As a non-profit organization the WCC is interested in welcoming new members. Larry Clingman, WSU swimming coach, who performs as "Stumpy the Clown" has ideas on clowning. "Being a member of the WCC has increased my awareness of what the profession is. I have had many enjoyable experiences as a clown and I have learned a great deal and had a good time doing it."

WCC holds its meetings on the first Thursday of every month at the Winona Eagles Club beginning at 7 p.m. These meetings are open to all interested people.



Photographer Dave Onnen finds a unique way of looking at a couple of clowns playing softball.



ie "White face" clown utilizes puppetry to create some smiles.



There's nothing more fun than meeting a clown.



...and fun we shall all have.



Stumpy calls it a day.

KQAL ready to become WSU's 1000-watt music voice

by Tim Connelly

In the next few months KQAL, Winona State University's radio station, will be increasing its power to 1,000 watts. Station manager John Dalesandro said the station is trying to train in new people to develop "Air" personalities.

The format on KQAL is progressive rock with a little country and jazz tossed in for variety. Dalesandro said, "A few minor program changes may be made when power is increased, however not drastic changes."

Dalesandro feels the station is a good educational tool for students interested in radio and even those not interested in radio but just for

Activity fund

Continued from page 2

operating on a much lower budget than other health services in the state university system.

Student union operating expenses use 10 of the \$48 and includes all salaries, utilities and other cost used to operate Kryzsko Commons during the year.

Another \$10 goes to paying back the bonds incurred during the building of the student union.

Your Personal MONEY Management

If you're contemplating buying a new car, The Consumer Credit Institute, a counseling service of over 800 consumer finance companies, has some suggestions to help you get on the road to saving money.

Select a dealer carefully. Be sure the dealer is fully authorized to handle all manufacturer warranties and that he can be reached easily.

Read your sales agreement before signing it. See that it is approved by the sales manager and that all oral promises made by the salesman regarding special servicing or adjustments are included in the contract.

* * *

Even little children often have big worries in their relations with their parents. A child may get extremely upset about breaking the news of a "bad" report card, or arriving home with friends at a time when mother wants only "peace and quiet."

To help children with their problems, the Children's Protection Society of West Germany suggests an intriguing resource: a "worry telephone." Children can call without telling their names. A supportive adult is there to listen, make suggestions, offer comfort, or even approach parents if the child asks her to.

working and gaining business knowledge. However, Dalesandro said the station's budget of 2500 dollars limits the amount of things the station can do.

"Equipment is a big factor in properly running this station," he said. If you don't have the equipment to learn the job well, a person is like a 'babe in the woods' when looking for employment in radio."

The College is looking for a faculty advisor and instructor for the radio program for winter and spring quarters.

Dalesandro said a student wanting to join the radio staff must first take the class "Announcing I."

M.C. DANCE-A-THON MEETING

There will be an organizational meeting, Tuesday, Oct. 9 in Dining Room D of Kryzsko Commons at 7:00. Anyone interested in working on the Dance-a-thon this year should be at this meeting.

Also anyone who did not get their prizes from last year's Dance-a-thon can claim the prizes now. Contact Dan Doyle in Room 404 Morey Hall or call 457-2848 if you have any questions.



Scott Bremer is a veteran in the KQAL studio. [Photo by Dave Malcomson]

Photo exhibit displayed at Watkins

A photo exhibit is now being displayed at the Watkins Art Gallery until Friday, October 5th. The display is the results from the Cole Weston Field Trip that was held between August 1 and 12 at Winona State University.

THE GREAT ESCAPE.

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Mpls.	7.90	15.05	4:45 pm	7:30 pm
Mankato	9.05	17.20	4:40 pm	8:00 pm
St. Paul	7.85	14.95	4:45 pm	7:10 pm

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WSU, SMC set to tug it out

by Billie Jo Borsos

Heave-Ho...Heave-Ho...Get ready Winona State; it's time for a tug of war.

This "Show of Strength," slated for Sat., Oct. 15, is sponsored by the Winona State Student Senate and St. Mary's College in conjunction with Miller Brewing Company. Registration is open to any team that is ready for the challenge. Fill out the registration blank below or stop by the Student Senate office.

The battle will begin at 12 noon at the Lake Park beach and end when the champion team is declared.

A total of eight Winona State teams and eight St. Mary's teams will compete.

The Winona State teams will battle against each other until a winner is declared. Then, St. Mary's will find its champion. That is when

the real action will begin between Winona State's number one team and St. Mary's victors.

The teams will have eight members each with a 1600-pound limit. Gloves and rubber cleats are permitted.

The first eight teams to register will compete.

To the winning team will go a three-foot traveling trophy. Each member of the top two teams will receive individual trophies. All participants get free tee-shirts.

The Student Senate and Miller Brewing Company hope to make this tug-of-war an annual event in Winona. Miller sponsors this sort of event at universities all over the country.

Auditions open for CTA class

Students may audition for roles in nine brief scenes to be directed by members of the CTA Department's course in Play Directing. Auditions are Monday, Tuesday, and Wednesday, October 8, 9, and 10, from 3-5 and 7-9 in the PAC Black Room Theatre. Academic credit is available.

The scenes, selected from the best plays of the modern era, are each between ten and twenty min-

utes long. They will be performed for friends and class members during the last two weeks of the quarter. Approximately thirty roles are available, about equally divided between men's and women's parts.

Time spent in rehearsing the scenes may be applied toward hours required for credit through the CTA Department's Theatre Activities course. Students with questions are invited to call David Bratt at 2126.

WSU Student Senate Lite TUG-OF-WAR REGISTRATION FORM



TEAM NAME _____

CHECK ONE

☐

Less Filling Team

☐

Tastes Great Team

GROUP MEMBERS

1 _____	6 _____
2 _____	7 _____
3 _____	8 _____
4 _____	9 _____
5 _____	10 _____
	(Alternate member)
	(Alternate member)

Return registration form to: WSU Student Senate Office
located in the Smog.

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THIS WEEK'S SPECIAL:

Alan Parsons Project: "Eve", Just 5.99 (8.98 list)
Foreigner: "Head Games" Just 5.99 (8.98 list)
Queen: "Live Killers", Just 8.59 (12.98 list)
Weather Report: "8:30", Just 9.29 (13.98 list)

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PRE-REGISTRATION INSTRUCTIONS FOR WINTER QUARTER 1980

(Continuing Education Classes are not Included)

PRE-REGISTRATION MATERIALS

Currently enrolled undergraduate and graduate students who present a Winona State I.D. Card may pick up Fall Quarter Pre-Registration materials across from the Registrar's Office, Somsen 228, October 12-25, from 9:30 a.m. to 3:00 p.m. New graduate students report to the Graduate Office, Somsen 228, new undergraduate students report to the Admissions Office, Phelps 125, and external studies program students report to Somsen 111, during these same dates and times.

Pre-Registration materials will include:

1. Personal Data Form (PDF)
1. Header Card
3. Course Request Form
4. Pre-Registration Instructions
5. Winter Quarter Class Schedule (Includes Final Examination Schedules)
6. Student Transcript (computerized copy)
7. Student Program Form

PROCEDURES FOR PRE-REGISTRATION ADVISEMENT

UNDECLARED MAJORS — If you have not declared a major, you are to report to the Cinema Room, Kryzsko Commons for program advising. Advisors from the four areas (Arts, Humanities, and Social Sciences; Business and Industry; Education; and Natural and Applied Sciences) will be available for advising ON APPOINTMENT BASIS. Sign-up sheets for appointments will be posted outside the Cinema Room from October 10-19; advising will take place October 15-19. You should take ALL Pre-Registration materials to the Cinema Room at the appointed time to plan a "tentative" Fall Quarter schedule including alternate classes in the event of closed sections. Student Program Forms must be approved and signed by your undeclared faculty advisor before you will be allowed to enter the Pre-Registration area.

DECLARED MAJORS — If you have declared a major, you should take ALL Pre-Registration materials to your department advisor prior to Pre-Registration to plan a "tentative" Fall Quarter schedule. Advisors will have sign-up sheets for appointments outside their office doors for advising, which will take place October 15-19. If you have not been assigned an advisor, check with the department chairperson in your major field. Be sure that your faculty advisor signs your copy of the Student Program Form and that you have planned

alternate classes in the event of closed sections.

SCHEDULE FOR PRE-REGISTRATION — EAST CAFETERIA, KRYZSKO COMMONS

1. The following materials are required for admission the Pre-Registration area:
 - a. Winona State I.D. Card
 5. Completed "tentative" Student Program Form (Printed clearly) and SIGNED BY YOUR FACULTY ADVISOR.
 - c. Personal Data Form (PDF)
 - d. Header Card
 - e. Course Request Form (to be completed in the Pre-Registration area after you have pulled all your class cards.)
2. Check all closed class listings and schedule changes before proceeding to the class card station. (This information will be posted in the Pre-Registration area.)
3. After pulling class cards, have your Course Request Form, Class Cards, and Personal Data Form reviewed and retained at the appropriate check station.
4. Any student registering at Pre-Registration and paying fees cannot participate in Mass Registration. A student may pick up additional classes on Drop-Add Days, December 6 and 7.
5. If a student pre-registers, but no payment of tuition is made by November 6 or 7, his/her courses will be forfeited. Students must then complete their initial registration and pay fees at Evening Mass Registration, November 26.

SPECIAL NOTES:

1. A student who is repeating a course (taking it over to improve his/her grade) must complete a Repeat Form at the information table.
2. All undergraduate students wishing to register for more than 20 credits must secure approval on the Course Request Form in advance of Pre-Registration from the appropriate area dean in Somsen 221. Graduate students registering for more than 15 credits must obtain approval from the Graduate Dean in Somsen 221C.
3. Students who complete Independent Study, Arranged Class, and Internship Forms by the October 15 deadline may pick up their class cards for these special classes at the information table in the Pre-Registration area. Students who did not meet the deadline may submit the appropriate forms prior to Mass Registration and add the course on Drop-Add Days, December 6 and 7.
4. Audit Forms and Pass-No Credit Forms for optional Pass-No Credit courses may be picked

up at the information table and completed with the appropriate signature and turned in to the appropriate check station with the specific class card. Courses taken to satisfy major or minor requirements usually cannot be taken for P/NC grade type.

5. Department chairpersons have declared that certain classes can be wait listed. Students who wish to use the wait list option (in the case of closed classes) must complete the Wait List Request Form and submit it to the information table during Pre-Registration. Students who wait list a class should not add additional classes to their course request form to compensate for wait listed courses.
6. Students who choose not to pre-register must meet with an advisor, complete registration, and pay fees at Evening Mass Registration on November 26.
7. Freshmen and Sophomore students will not be permitted to enroll in 400 level courses.

PRE-REGISTRATION DATES AND TIMES

Admission priority to the Pre-Registration area will be on the basis of the number of credits earned by the end of Second Summer Session 1979. If you cannot pre-register at the time stated below, you may pre-register at a later time within the following schedule. A student may not pre-register earlier than his/her prescribed time.

October 22, Monday

9:40-10:00 Graduate Students
10:00-10:20 Fall Quarter Student Teachers
10:20-10:40 165 credits and above undergraduate students

10:40-11:00 164-154
11:00-11:20 153-145
11:20-11:40 144-137
11:40-12:00 136-125
12:40-1:00 124-112
1:00-1:20 111-101
1:20-1:40 100-98
1:40-2:00 97-86
2:00-2:20 95-92
2:20-2:40 91-86

October 24, Wednesday

(New Fall Freshman with zero credits; last name beginning with the letter)
9:40-10:00 S
10:00-10:20 I-J
10:20-10:40 K

October 24, Wednesday

(New Fall Freshman with zero credits; last name beginning with the letter)

9:40-10:00 S
10:00-10:20 I-J
10:20-10:40 K
10:40-11:00 C
11:00-11:20 N
11:20-11:40 F
11:40-12:00 O
12:40-1:00 A
1:00-1:20 Q-R
1:20-1:40 T
1:40-2:00 G
2:00-2:20 P
2:20-2:40 D-E

October 23, Tuesday

9:40-10:00 85-75
10:00-10:20 74-55
10:20-10:40 54-52
10:40-11:00 51-50
11:00-11:20 49
11:20-11:40 48
11:40-12:00 47-45
12:40-1:00 44
1:00-1:20 43-42
1:20-1:40 41-39
1:40-2:00 38-27
2:00-2:20 26-15
2:20-2:40 14-1

October 25, Thursday

9:40-10:00 U-V
10:00-10:20 H
10:20-10:40 M
10:40-11:00 W-Z
11:00-11:20 B
11:20-11:40 L and Undergraduate Specials

FEE PAYMENT — CINEMA ROOM — KRYZSKO COMMONS

Carefully review the following payment schedule. All students who selected classes during Pre-Registration for Winter Quarter must complete their registration by paying tuition and fees. Students are to pick up Fee Statements and pay fees according to the following Schedule: (You may drop any or all of your classes during the Pre-Registration Fee Payment Day by completing the Drop/Add Form at the Drop Station).

Tues., Nov. 6: 9 a.m.-12 noon — Graduate students and undergraduate students with 110 credits or more.

1 p.m.-4 p.m. — Undergraduate students with 60 credit hours or more;

Wed., Nov. 7 — 9 a.m.-12 noon — Undergraduate students with 17 credit hours or more;

1 p.m.-4 p.m. — Undergraduate students with less than 17 credit hours

4 p.m.-6 p.m. — For students unable to come at scheduled time.

PROPER REGISTRATION AND FEE PAYMENT ARE YOUR RESPONSIBILITIES.

CONSULT THE UNIVERSITY CATALOG AND CLASS SCHEDULE FOR SPECIFIC COURSE DETAILS.

RE-CHECK YOUR STUDENT PROGRAM FORM FOR ERRORS TO ELIMINATE WRONG COURSE IDENTIFICATION NUMBERS AND TITLES.

EMPLOYMENT INTERVIEWS ON CAMPUS

SENIORS WHO WISH TO INTERVIEW MUST INDICATE SO BY PLACING THEIR NAME ON THE SIGN-UP SHEET PROVIDED IN THE PLACEMENT OFFICE. EACH STUDENT INTERVIEWING MUST HAVE THE APPLICATION, INTERVIEW FORMS, AND RESUME ON FILE IN THE PLACEMENT OFFICE AT LEAST 48 HOURS PRIOR TO THE INTERVIEW. STUDENTS ARE ALSO ENCOURAGED TO HAVE REFERENCES ON FILE, IF POSSIBLE.

SCHOOL OF LAW	Oct. 4 (Placement Dept.) 9 am-12 pm (fall, winter, spring grads)	Prospective law school applicants, all majors.
U.S. NAVY	Oct. 9 (Student Union) a.m.-p.m. (Testing at Placement Office) (fall, winter, spring grads)	Officer candidate program all majors.
XEROX	Oct. 9 (Placement Dept.) a.m.-p.m. (Fall, winter, spring grads)	Sales representatives — all majors
WISCONSIN TELEPHONE	Oct. 15 (Placement Dept.) a.m.-p.m. (Fall, winter grads)	Management trainees, accountants, computer programmers — bus. admin., accounting & comp. sc. majors
METROPOLITAN LIFE INS. CO.	October 17, 8:30-4:30 p.m. (fall, winter, spring grads)	Sales Representatives — S.E. Minn. locations

WEEKEND OPEN GYM SCHEDULE ACADEMIC YEAR 1979-80

OCTOBER	6 and 7 13 and 14 20 and 21 27 and 28
NOVEMBER	3 and 4 10 and 11 17 and 18
DECEMBER	1 and 2 8 and 9 15 and 16
JANUARY	12 and 13 19 and 20 26 and 27
FEBRUARY	2 and 3 9 and 10 16 and 17 23 and 24
MARCH	15 and 16 22 and 23 29 and 30
APRIL	5 and 6 12 and 13 19 and 20 26 and 27

OPEN GYM HOURS

Saturdays 12:00 Noon-6:00 P.M.
Sundays 2:00 P.m.-6:00 P.M.

NO EQUIPMENT WILL BE ISSUED

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- Mon., Oct. 8 — Sales for Homecoming Buttons and Lake Festival Meal Tickets Begin at the Student Union Desk
- Thurs., Oct. 11 — Preliminary King and Queen Elections
- Mon., Oct. 15 — Intramural Coed Flag Football Tournament, 4:00-7:00 p.m. Lake Park (Contact Intramural Office for Team Sign Up)
- Tues., Oct. 16 — 500 Card Tourney, Student Union — Smog, 6:00 p.m., prizes. Intramural Coed Flag Football, 4:00-7:00 p.m., Lake Park
- Wed., Oct. 17 — Lake Festival — Winona Lake Park Bandshell Area
3:30-6:00 Wat Out Wacky Games including Frisbee Tournament
*5:30-7:30 p.m. River City Jazz Band (Dixieland Jazz)
4:15-6:00 p.m. Food Service
- Thurs., Oct. 18 — Final King and Queen Elections
Intramural Coed Flag Football, 4:00-7:00 p.m., Lake Park
**Bluegrass Concert, "Weave & Way," Morey Courtyard, 5:00 p.m.-7:00 p.m.; 70's LOOK-ALIKE CONTEST, \$40, \$30, \$20, and \$10 prizes for 1st through 4th place, sponsored by SCAC.
- Fri., Oct. 19 — Coronation Practice, 4:30 p.m., Memorial Hall
Intramural Flag Football, 4:00-7:00 p.m., Lake Park
March for Victory (Pep Rally), 6:00 p.m., Kryzsko Commons Mall
Coronation Ceremony, 8:00 p.m., Old Memorial Hall Gym
- Sat., Oct. 20 — Parade Line-up, 10:15 a.m. Market Street from 5th to 7th Streets
Parade, 11:00 a.m., Broadway & Market St. to Broadway & Washington; Washington to King Homecoming Brunch, Class of '54, 11:45 a.m., Purple Room, Student Union
Women's Volleyball (A & B; WSU vs. College of St. Catherine, 12 noon, Gyms 3, 4, 5 & 6, Memorial Hall
Homecoming Football Game, 1:30 p.m., Maxwell Field, Warriors vs. Michigan Tech Huskies
Homecoming Dance, "Cirrus", 9:00 p.m.-12 midnight, East Cafeteria, Student Union, Sponsored by Union Program Council

*In Case of rain, the "River City Jazz Band" will play in the East Cafeteria, Student Union
**In Case of rain, the Bluegrass Band, "Weave — Way", will play in the Smog of the Student Union.

Homecoming deadlines for entry forms are Oct. 5, 1979. For further information, contact Jean Bentley, Homecoming chairman, 457-2721 or 457-2955 or Ms. Diane Dingfelder, advisor, Student Affairs Office, 457-2038.

SENIOR EDUCATION MAJORS GRADUATING BEFORE SEPTEMBER 1, 1980

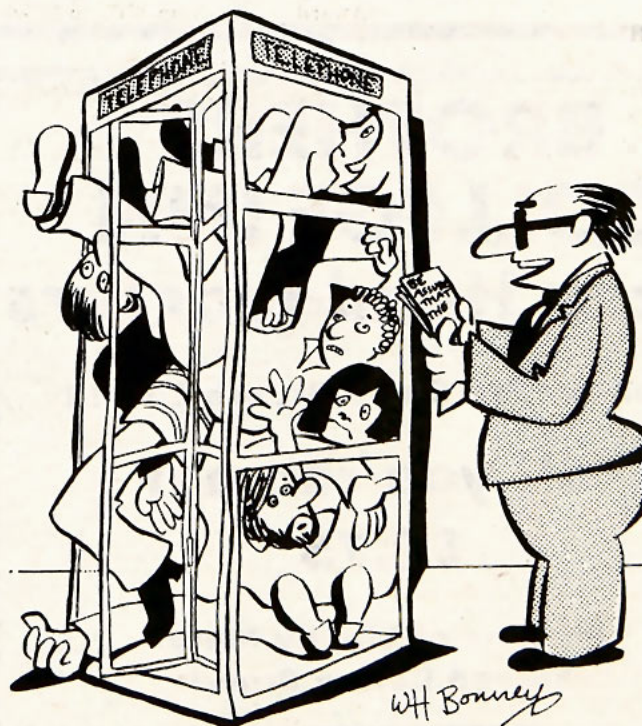
DO YOU WISH HELP IN GETTING A JOB UPON GRADUATION?

Attend the following session scheduled in Gildemeister, Room 156, when Placement Department services and registration materials will be explained:

TUESDAY, OCTOBER 9

Sessiona: 3:00 P.M. or 4:00 P.M.

MAJORS: All Education Majors who will be seeking teaching positions



"BE ASSURED THAT THE ADMINISTRATION IS CAREFULLY STUDYING THE QUESTION OF OVERCROWDING IN THIS DORMITORY. WE REQUEST YOUR COOPERATION THROUGH THIS PERIOD OF INCONVENIENCE. THANK YOU."

Campus Shorts

TESTING SCHEDULE

PSAT Examination — \$3.25 fee. October 9, 12:30-2:30 p.m., Rooms C & D of Kryzsko Commons. Must pre-register in the Student Counseling Center, 132 Gildemeister Hall.

ACT Examination — \$5.00 fee. October 9, 12:30-3:45 p.m., Rooms C & D of Kryzsko Commons. Must pre-register in the Student Counseling Center, 132 Gildemeister Hall.

CLEP Examination — \$20.00 fee per test. October 10, 8:30-11:45 and 12:30-3:45 p.m., Rooms E-F-G of Kryzsko Commons. Must pre-register in the Student Counseling Center, 132 Gildemeister Hall.

GED Examination — No Fee. October 11, 8:30-11:45 and 12:30-3:45 p.m., Rooms E-F-G of Kryzsko Commons. Must pre-register in the Student Counseling Center, 132 Gildemeister Hall.

NEW LUTHERAN CAMPUS PASTOR

The new Lutheran Campus Pastor at WSU is the Reverend Ted Dewald. Reverend Dewald comes to Winona from Southwest State University where he served as Campus Pastor for the last four years.

Reverend Dewald's work at WSU will involve the leading of worship services, teaching religion courses, counseling and setting up retreats and other activities for the Lutheran students at WSU.

SOUP AND SANDWICH LUNCHEON

Come and join us for the Thursday Faculty and Student Soup and Sandwich Luncheon from 11:30-1 p.m. at the Lutheran Campus Center, 303 Winona Street. The home-made soup is enough to satisfy the heartiest of eaters.

STUDENT SENATE

Want a voice in where your money and other things go? Join a Student Senate Committee. Applications now available in Senate Office located in the Smog.

BIRTHRIGHT FALL WORKSHOP

Birthright of Winona announces its third annual Fall Workshop entitled "The Joy of Being a Woman." The workshop will be presented by Ms. Alice Brown, R.N. and Ms. Nancy Moran, R.N.

The public is cordially invited to attend this workshop on October 17, 7:00 p.m. at Roger Bacon Lecture Hall, CST. Topics for discussion include: pre-marital sex, sexual misuse and abuse, single motherhood and living in harmony with the cycle and fertility.

ALCOHOLISM PREVENTION

The Winona Task Force on Chemical Abuse presents Father Joseph C. Martin on "Prevention." This event will take place on October 3 at 7:30 in the Old Memorial Hall, WSU campus.

Tickets are \$2.00 for adults, and \$1.00 for students. Tickets available at the door or presale at Ted Maier Drug Store, Randalls Foods, and Task Force Members.

GREEK CORNER

Alpha Delta Pi, Alpha Xi Delta and Delta Zeta started off the school year with a tri-sorority Membership Drive. Each of the sororities are

proud to announce their new pledged members.

The Sisters of Delta Zeta have eight new pledges. They are: Barb Breumner, Gayle Froelich, Karen Johnson, Sue LaGrose, Dawn Matz, Mary Miller, Pam Salisbury and Anne Sommers.

Cheryl Kokesh was initiated into Delta Zeta Monday, Oct. 1.

Alpha Xi Delta pledged 5 new members into their sorority. The pledges are: Laurie Bigelow, Angela Burrs, Colleen Klien, Laura Jochims and Terese Moore. Alpha Xi Delta now has eight pledged members.

Alpha Kappa Lambda pledged two new members, Todd Minske and Lee Stoltman into the fraternity.

Sigma Tau Gamma fraternity pledged Scott Peterson and Glenn Pagel into their fraternity.

MUSICAL AWARDS

A total of \$15,000 is available to young composers in the 28th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc.

The 1979-80 BMI Awards-competition is open to all student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1979. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition which need not have been composed during the year of entry.

The 1979-80 competition closes February 15, 1980. Official rules and entry blanks are available from James G. Roy, Jr., Director BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th Street, New York, N.Y. 10019. Awards range from \$500 to \$2500.

WE NEED WHEELS

The Homecoming Committee is looking for people with convertibles and pickups to drive for the 1979 Homecoming parade Saturday, October 20, 1979, 10:15 am to 12:00 noon.

The committee is also looking for people to help set up and take down homecoming activities.

The pay is \$2.90 per hour for approximately 15 hours. Interested persons should call either Jean Bently 452-2955, 457-2721 or Diane Dingfelder 457-2038.

WINONA SOUL

An interfaith respect life prayer service has been scheduled for 4:00 p.m. Sunday, Oct. 7, at the Tau Center, College of St. Teresa.

Mary Kohner, a representative of the Winona chapter of Minnesota Citizens Concerned for Life (MCCL), will be the featured speaker.

Music will be provided by a combo from the College of St. Teresa.

The service will give all members of the Winona community who are concerned about human life a chance to pray for those in need.

The service has been planned by Winona Save Our Unwanted Life (SOUL), a tri-college, non-sectarian, youth pro-life group.

JOIN THE GIRL SCOUTS

Campus Girl Scouts will meet the first and third Tuesday of every month at 9:00 p.m. in the Kryzsko Common conference room.

Anyone interested in being part of this organization is invited to attend.

ONE STEP AT A TIME

Dates to Remember

New and old members! October 10 is a must. We will be meeting in Dining Rooms E, F at 5:30 p.m.

Everybody is welcome to attend. The mini-carnival to support workers will be held October 14 2-8 p.m. at the Central Methodist Church gym, 114 West Sixth Street.

There will be 5¢-25¢ games, door prizes, food and other fun. For more information call 452-5590.

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WHO'S WHO AMONG STUDENTS

Faculty and staff are invited to nominate outstanding junior, senior, and graduate students to Who's Who Among Students in American Universities and Colleges for 1979-80. Letters of recommendations should be sent to the Student Affairs Office no later than Monday, October 15, 1979.

Student recommendations should be based on the following criteria:

1. Scholarship ability
2. Participation and leadership in academic and extra-curricular activities
3. Citizenship and service to Winona State University, and
4. Potential for future achievement.

Loose ends remain in IFO-SUB negotiations

by Troy Dokken

There are still a few loose ends left in negotiations between the Inter Faculty Organization and the State University Board. The negotiations have been at the bargaining table since the fall of 1978 and are nearing their deadline of January of 1980.

Of the original 22 disputed issues only three are still awaiting either legislative approval or further negotiations.

One of these issues is salaries. Salaries are determined by a salary schedule pool.

The figure in the pool is determined by using payroll cost for the current year and increasing it by seven percent in 1980-81.

The dispute in the salary issue concerns the current payroll cost, where the two sides can't agree on a figure.

Winona State's IFO negotiator, Henry Van Kirk, and the IFO-Minnesota Education Association executive director Lew Bailey, claim the State University Board had arrived at a figure of \$36.5 million but then decided that figure was too high.

Pay scales can't be determined

Other related contract issues awaiting legislative approval include the increase in overload pay from \$300 per credit hour to \$320 the first year and \$345 the second, in addition to an overload pay increase of the same 6 percent for teaching more than 14 credit hours a quarter or 36 a year. These issues are now, as executive director Bailey stated approved along with all other appropriations for the State University system.

The IFO-SUB contract has also caused some rumblings in the student senate. When the arbitrator assigned the IFO-MEA (Minnesota Education Association) the date of March 28 for a delegate assembly day a gap was created in the school calendar. As a result the lost school day had to be replaced with an alternate day since the state's required instruction day quota was in jeopardy.

President Hanson thus replaced the lost day with April 4 which is Good Friday. But Student Senate President Steve Erickson said there will be negotiations to try and recapture Good Friday as a non-school day.

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Sports

Bemidji slips past Warriors 17-13

by Jim Kohner
Sports Editor

Bemidji State scored ten points in the fourth quarter, then held off a last-minute Winona State drive to secure a 17-13 win Saturday afternoon at Maxwell Field.

The loss dropped the Warriors record to 0-3 in the NIC and 0-5 overall. The win for Bemidji broke their 12-game losing streak, and they now stand 1-2 in conference and 1-3 on the year.

The Warriors took a 13-6 lead into the fourth quarter. With 11:20 left in the game, Bemidji running back Ron Johnson took a pitch-out from quarterback Mike Harrell, faked a reverse to the wide receiver, and raced 71 yards up the sidelines for the tying touchdown. Mike Guzzo added the extra point giving the Beavers a 14-13 lead.

The fake reverse was set up in the second quarter when twice Johnson handed-off to end Carl Parker on a reverse. But in the fourth quarter, Johnson's fake froze some of the Warrior defensemen, and it was too late to catch Johnson speeding down the sidelines.

Guzzo added a 42-yard field goal with 4:33 remaining to stretch the lead to 17-13, before the Warriors came down for one more chance.

Quarterback Tony Cannon directed the Warrior offense from their

own 24-yard line to Bemidji's seven, thanks to a 30-yard double penalty on Bemidji and two completions covering 25 yards.

But on first down, the Warriors were caught holding, putting the ball back on the 24-yard line. After two incomplete passes and a quarterback sack, Cannon hit Jim Brooks at the ten-yard line, but he was stopped immediately. From there, the Beavers took over and ran out the remaining 27 seconds.

"If that ball would have gotten there sooner, Brooks could have walked into the end zone," Warrior coach Myron Smith said.

The Warriors were once again plagued by turnovers. In the first quarter, Cannon's wild pitch-out was recovered by Dan Small at the Warriors 26-yard line. Later, on fourth down from the six-yard line, Harrell hit Parker with a pass in the corner of the end zone for a touchdown. Guzzo's kick made it 7-0.

On the last play of the quarter, Cannon connected with Rick Williams on a 49-yard bomb, putting the ball on the 16-yard line. But three plays later, Cannon's pass was intercepted by Kevin Baglien at the five-yard line.

"It was the same old story, we kept giving the ball away in the first half," Smith said.

Early in the second quarter, the

Warrior offense generated its first touchdown drive of the game, and the season. On the first play from Bemidji's 42, Brooks rambled 22 yards to the 20.

The Warriors kept the ball on the ground the rest of the drive, with Brooks diving over from the one for the touchdown. But Kurt Braun's kick was wide and Bemidji held on to a 7-6 lead, where it stayed until halftime.

Early in the second half, a handful of Warrior defenders sandwiched Johnson and forced him to fumble on his own six-yard line, which was recovered by John Dullard.

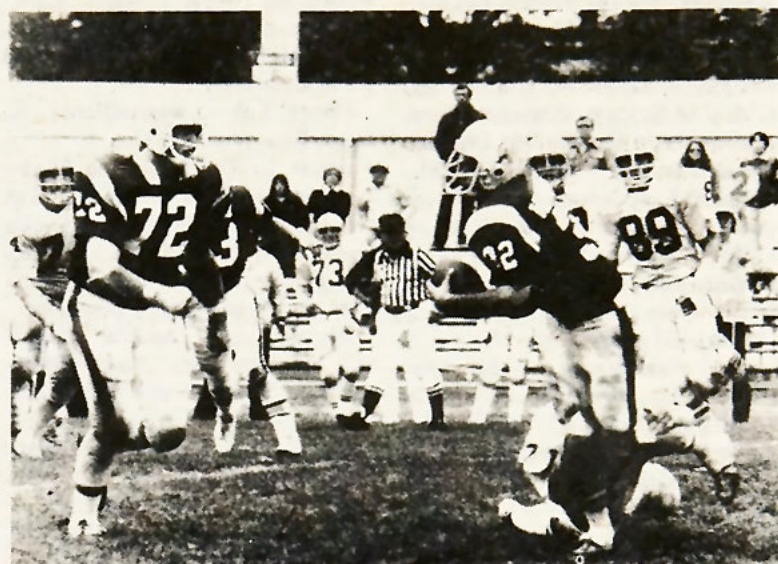
Three plays later, Brooks again scored from the one, and Braun added the extra point to give the Warriors a 13-7 lead before Bemidji scored their final points in the fourth quarter.

"That was the best Brooks has looked all season," Smith said. "And Braun has a good future ahead of him."

Brooks, a sophomore, led the Warriors in rushing with 63 yards in 14 attempts. Braun, a freshman, added 23 yards on the ground and caught three passes for 25 yards.

Cannon was 10 for 22 in passing for 159 yards, to lead the Warriors to 226 total yards on offense.

The Warriors will travel to La Crosse this Saturday and take on nationally-ranked powerhouse UW-LaCrosse. The starting time has been switched to 7:30.



Warrior fullback Kurt Braun struggles for extra yardage in the Warriors 17-13 loss to Bemidji State Saturday at Maxwell Field.

[Photo by Yoshiko Ohkura]

Moravec enjoying cross country

by Carla Stephens
Sports Writer

When the question arises — Why did Winona State wait until 1979 to add cross country into the women's athletic program — the answer is simple and uncomplicated. According to women's cross country coach Marj Moravec, it was the fact that there were not enough coaches to cover all the sports now available. "When all of us are coaching two sports and teaching classes too, we can't take on any more," Moravec said.

Then why is it now possible? Again a simple answer. Another coach was added to the staff.

Moravec had coached basketball and track for many years at WSU, last year being her last year in basketball. Since the hiring of a new basketball coach, this frees Moravec with only one sport, and leaving the door open for the entry of cross country.

Cross country was still in the developing stages this year, and was not planned to be added until next year. But the decision came after discussion of the women's athletic board and Dr. Sheila Kaplan, that with this opportunity, why wait until 1980, let's add it now. Thus it came to be. The assignment was handed over to Moravec, since she already handled the track program and she now had time to coach another sport, and presto — women's cross country came to WSU.

With the surprise birth of cross country, this left the team without a schedule. Schedules are set up a year in advance, so Moravec had the job of getting a few meets for the girls. "I would just contact other schools and ask them if we could get in the meet," stated Moravec. After all the phone calls the team now has five meets on their schedule, their first being at St. Mary's on October 2.

In reply to my question — Will WSU ever host any home meets, Moravec replied, "You know we

don't have our own course, we either use the high school's or St. Mary's. I think our best bet will be to help groom St. Mary's and use theirs."

Moravec is the first to admit that this is a new sport for her as well as the women. "I'm reading and learning as I go, it's a learning experience for all of us."

Moravec smiles when she talks about her new sport. "I've never had such a good time. I peddle my bike and the girls run, it's good exercise for me too." Good exercise is definitely what these gals are getting. Workouts average 6-8 miles daily, with speed work, hill climbs, and laps.

The course run by women is three miles, and anything from 16-18 minutes is considered a good time. "I don't know how the women will do yet, they're running hard, but we'll have to wait for competition," Moravec said.

Expecting to lead this year's team is Robin Holtzaple, a sophomore from Bloomington and a veteran runner who had success on WSU's track team. The other six members include seniors; Linda DeToro, Apple Valley; Sue Peake, Houston, Texas; and Teri Schiller of St. Paul. Rounding out the team are two more sophomores, Jane McDermott, Faribault; and Julie Strommer from Lakeville.

Moravec has nothing but praise for these women. "I couldn't ask for a nicer bunch to work with, they have super attitudes."

With the rising popularity and talent growing in women's sports, especially at the younger age level, there is no way that the future of the program at WSU should not prosper. "It's definitely here to stay, women are running now, and they're getting better at it all the time," Moravec said.

So how does the future look for this new sport? With running as popular as it is today, my bet is it's here to stay. Coach Marj Moravec will be the first to agree with me too.

NIC Standings

	Conf.		O'All	
	W	L	W	L
UM-Morris	2	0	5	0
Moorhead State	2	0	3	2
UM-Duluth	2	1	3	1
St. Cloud State	2	1	2	3
Michigan Tech	1	1	1	3
Southwest State	1	2	2	3
Mankato State	1	2	1	3
Bemidji State	1	2	1	3
WINONA STATE	0	3	0	5

Last Week's Scores

Bemidji State 17, WINONA STATE 13

Michigan Tech 24, Southwest State 0

Moorhead State 26, St. Cloud State 6

UM-Morris 19, UM-Duluth 17

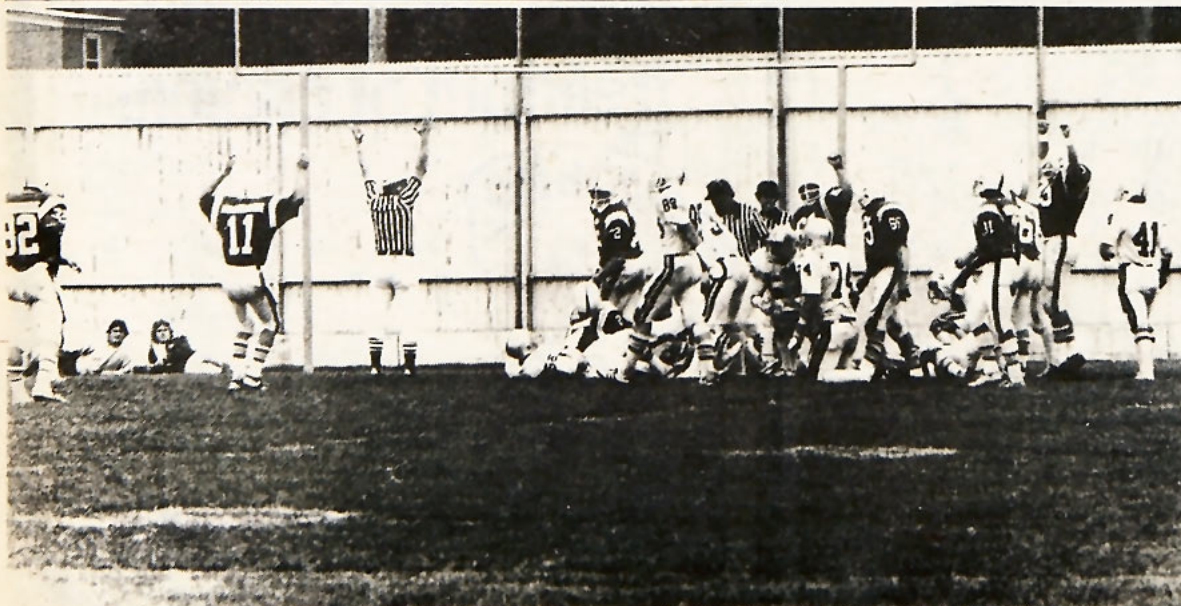
UW-River Falls 32, Mankato State 25

Ginnaty 14th in region golf

Dawn Ginnaty of Winona State finished in 14th place at the AIAW Region 6 Golf Tournament Thursday and Friday in Wichita, Kansas. Ginnaty shot a 36-hole total of 193 in the Division II tournament.

The Warriors other entrant, Julie Grimes, shot a 213.

Most likely, neither of the women will be picked to play in the national event as only the top 25 finishers throughout the country are picked for that tournament.



The Warrior offense jumps for joy as Jim Brooks scores their first touchdown of the game and year against Bemidji. [Photo by Yoshiko Ohkura]

Spikers blow early lead; drop match to Mankato

by Pam Rost

The Winona State women's volleyball team had an unsuccessful battle against Mankato State Wednesday night. The Warrior's won one in the three-out-of-five match, 7-15, 7-15, 15-10, 8-15.

Mankato opened with an early lead with two service points by Sherri McReynolds. But, that was soon tied by Sue Thompson's two service points.

Very good defense on both sides kept the game at a close score until Winona's Claire Karwacki added two more service points and one additional point by Teresa Clemens after a service exchange. It was then that Mankato's coach Georgene Brock called for a crucial time out.

After that, Winona seemed to lack in setting up their offense in which they were allowed only two more points. Judy Duren's strong serving jumped Mankato's score to eight, making it 8-7. After an unsuccessful service exchange, Winona gave up a combined seven points from Mankato giving Mankato a 15-7 win.

In the second match, Winona took an early 5-0 lead, led by three service points by senior Clemens. But then Mankato came back with ten straight powerhouse serves by McReynolds. Winona failed to come back against Mankato's momentum and especially their strong front line evident by the 15-7 score.

The Warrior's outstanding efforts showed the crowd their true potential in the crucial third game which they won 15-10. They took an early lead with one service point by captain Kathy Bull and three by setter Sue Thompson. Winona held off all of Mankato's attempts at coming back with their strong offense and quick back-line. Cheryl Fons and Bull locked the win for the Warriors with one point by Fons and two ace serves by Bull.

In the fourth and final match of the best-of-five series, Winona seemed to lose the momentum from their preceding win. Mankato's offense was highlighted by Gloria Yarusse's six service points. Win-

ona's strategy seemed to prove less than successful throughout the game and Mankato went on to win 15-8 after a smashing final spike by aggressive captain Robin Swenson.

In the J.V. game, Mankato won both very close matches by scores of 16-14, and 15-11.

The Warrior's luck turned around Friday as they won a triangular tournament in Marshall, playing against Southwest State and Augustana College.

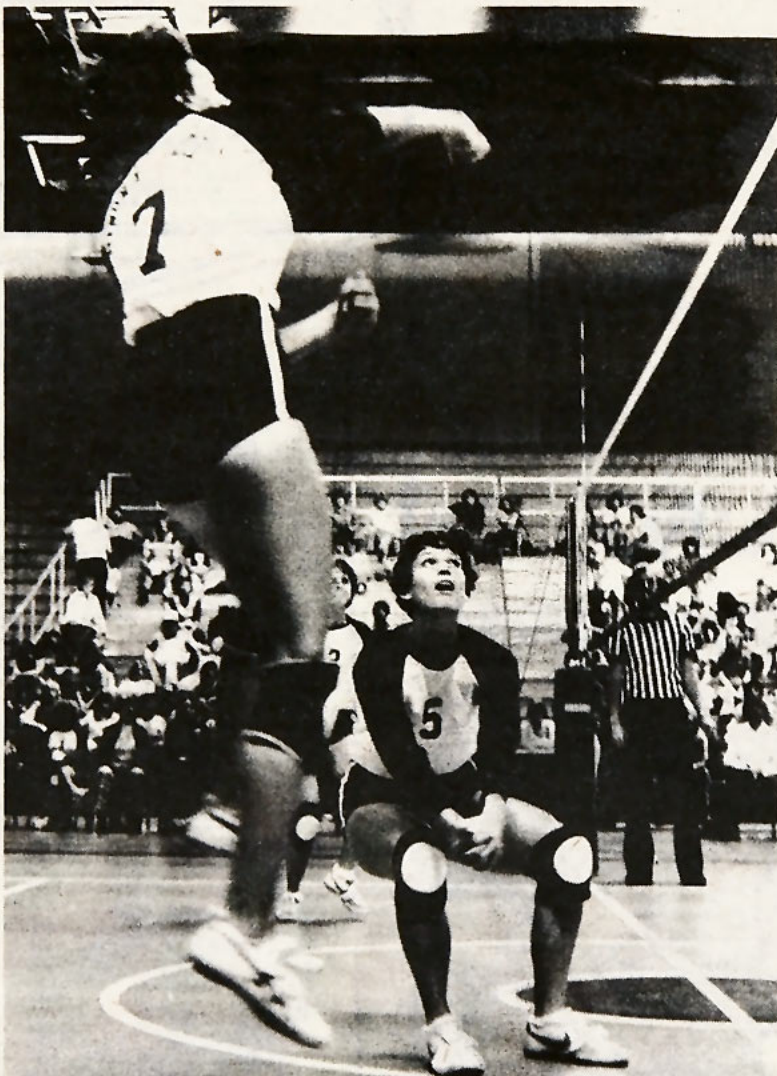
They played a marathon match against Southwest State to open, and they got by the Mustangs 12-15, 15-10, 14-16, 18-16, and 15-10 in five neck-to-neck games.

Winona then had an easy time with Augustana College to finish the meet undefeated, as they spiked the Vikings 15-10, 15-7.

Kathy Bull and Claire Karwacki led the Warriors from the service line, while Sue Thompson was the leading setter.

On Saturday Winona ended their week's tough schedule on a high note winning their match against University of Minnesota-Morris, with scores of 15-6, 15-8, 11-15, 15-9.

The Warriors next match will be against Bethel on October 3rd at St. Paul. Their next home match will be this Friday against the College of St. Scholastica.



Sue Thompson [7] smashes a winner after being set-up by Theresa Clemens [5] in the volleyball teams' home-opening loss to Mankato State at Memorial Hall. [Photo by Dave Malcomson]

SCHEDULE OF EVENTS

Date	Event	Site	Time
Oct 4	Men's Golf-NIC Conference Meet	Houghton, MI	All day
Oct 5	Volleyball vs St Scholastica	Memorial Hall	7:00
Oct 5	Men's Golf-NIC Conference Meet	Houghton, MI	All day
Oct 6	Football vs UW-LaCrosse	LaCrosse	1:30
Oct 6	Cross Country vs St. Olaf	Northfield	11:00
Oct 9	Volleyball vs Luher College and Loras College	Decorah, IA	6:30
Oct 9	Cross County vs. UW-LaCrosse	Lake Winona	3:00

Cross country team 14th at River Falls

The Winona State's men's cross country team finished 12th out of 14 teams in the University of Wisconsin-River Falls Invitational Saturday.

St. Thomas won the meet with a score of 26, while the Warriors finished with a total score of 328 points.

Bill Baker finished 48th in the race to lead the Warrior qualifiers in

the large field.

The Warriors next meet will be this Saturday at St. Olaf in Northfield.

Next Tuesday, the Warriors will have their only home meet of the season against UW-LaCrosse. The meet is scheduled to be run on the bike path at Lake Winona, and starting time for the meet is 3:00.

MEN'S INTRAMURAL FLAG FOOTBALL STANDINGS

Tuesday 3:00	W	L	Tuesday 4:00	W	L
LLMF	1	0	ODD Squad	1	0
Head	1	0	Angels	1	0
Lonesome Losers	1	0	ETr	0	1
Warriors	0	0	6 Calvert	0	1
Tequila	0	1	Anigav		
Little Vipers	0	1	High Rollers		
War Pigs	0	1			
Thursday 5:00			Tuesday 5:00	W	L
Richards Roaches	1	0	Uffdas	1	0
Ooby Doodles	1	0	Wackers	1	0
Muscle Heads	1	0	Black Russians	1	0
C V Poppres	0	0	C-Men	0	1
Prentiss Pads	0	1	Pe Pe LePew	0	1
Cherry Crush	0	1	Vets	0	1
Green Death	0	1			

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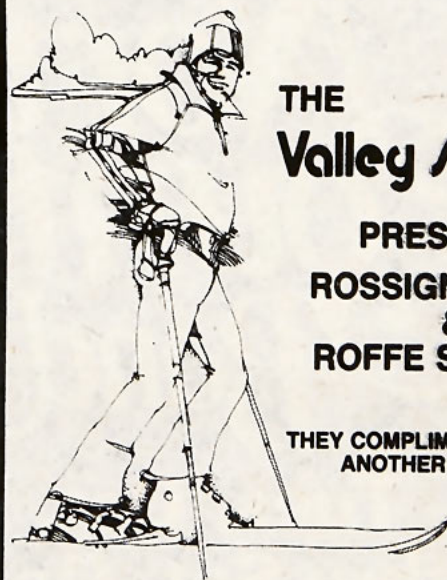
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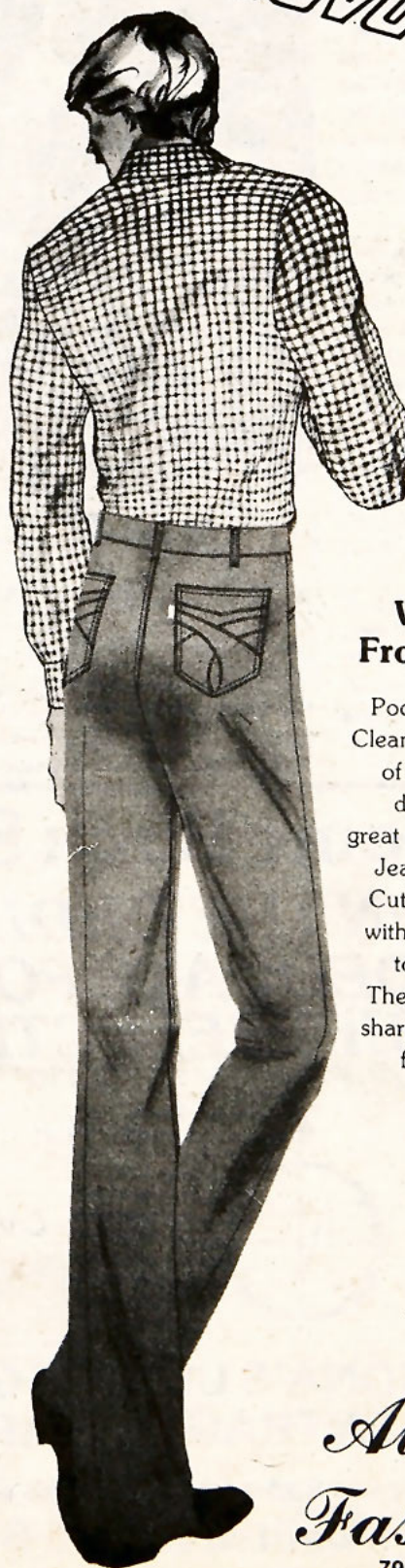
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